

# **Il Teatro del Sottosuolo**

*presents*

**“Hope ! hope ! hoplà !!!”**

**With I Nipoti di Bernardone**

*by*

***Pasquale Imperiale and Vincenzo De Rosa***

**"Hope! hope! hoplà !!! " is a production of Il Teatro del Sottosuolo  
with the clown duo I Nipoti di Bernardone**

**The clown duo "The nephews of Bernardone" re-enacting this work is facing once again the simplicity, that simplicity full of hope that brings amazement and marvel, which makes soul and body smile and light, makes them travel to that land where imagination and small spells are realities.**

**And the surprise is given by a hat that seems to fly, from a carousel of fire, from the speed of an acrobatic number that the eye cannot reveal, from the poem contained in a gesture, from the laughter that breaks**

out uncontrollably for a sudden action of one or an expression of the other.

Very funny show suitable for entertainment of adults and children. It fits well into circuits and all kinds of festivals like popular festival or reviews.

The two actors clowns and jugglers have participated in many national and international street theatre festivals and shows, obtaining an excellent consent from the public and, where provided for, from the juries in charge.

"Hope! hope! hoplà" has been reorganised by the two artists, in collaboration with the Teatro del Sottosuolo, conceived as a very "ductile" work that, as in the best tradition of street theatre, evolves and adapts to the participating public.

Its established and precise score, studied and conceived by the two artists, allows an almost continuous rupture of the scheme in harmony with what is at any one time proposed by the public.

The result is a mixture of poetry, comedy and rigor with an exhilarating and guaranteed outcome.

Vincenzo De Rosa and Pasquale Imperiale join together in 1996 and form the duo of clown jugglers "I Nipoti di Bernardone" - "The Nephews of Bernardone" - that through gags, pantomimes and juggling and balancing instruments, involves the public in the exhilarating seriousness of everyday life.

Together they participate in many street theatre events and festivals with great appreciation from the public and the juries in charge:

Giffoni: "Giffoni Film Festival"

Rome: 1st Prize "Martelive Circus";

Milan: 2nd Prize "Milano Clown Festival";

Certaldo (Italy): "MERCANTIA"; Wraclow Breslavia (Poland): "BuskerBus";

Valona (Albania): "Busker Festival"; Paderborn (Germany): "Folk Festival";

Naples (Italy): "Strit Festival"; Ferrara (Italy): "Ferrara Buskers"; Veroli

(Italy): "I Fasti Veroliani"; Ventotene (Italy): "Festival nell'Isola"; Serino

(Italy): "Castellarte"; Atripalda (Italy): "Giullarte"; Benevento (Italy): "BAB

Festival", "4 notti e più di luna piena"; Troia (Italy): "Tutta un'altra Troia";

Moio della civitella (Italy): "Mojoca Festival Busker"; Avellino (Italy):

"Sturninfesta"; Montepertuso (Italy): "Festival dei Bambini"; Sicily (Italy):

"Circo sotto le Stelle"; Ceolini (Italy): "Non solo pezzi di legno" .....

## Data sheet

Genre: street theatre

Technique: clowning, juggling and acrobatics

Duration: 40/45 min. (according to public response)

Scenic space: minimum 5x5 m

Use of flaming torches

**Optional 220v socket, alternatively a battery-powered amplifier is provided by us.**

**Indoors a simple basic lighting.**

## **BRIEF CURRICULUM**

### **Vincenzo De Rosa**

He soon studied self-taught the art of juggling and music. In his artistic career he collaborates and is part of different theatrical realities such as: the Theatre-Dance Company "Azzurro Solfato" directed by Paola Carbone; the avant-garde Theatre Company "Memento" directed by Salvatore Cantalupo. He follows several workshops and training courses in which he refines his art, including: Study on the voice, held by Vincenza Modica; Paratheatrical study held by Ewa Benesz; Study on the expression of the body held by Monica Francia.

He currently collaborates and is part of the Teatro del Sottosuolo directed by Sabrina Barlini and Bano Ferrari.

### **Pasquale Imperiale**

He soon studied self-taught the art of juggling and music. In his artistic career he collaborates and is part of different theatrical realities such as: the avant-garde Theatre Company "Memento" directed by Salvatore Cantalupo. He follows several workshops and training courses in which he refines his art, including: Study on the expression of the body held by Yves Lebreton; Juggling-contact study held by Emiliano Sanchez Alessi.